

# THE ANGELO AND MICHELINE ADDONA ARIZONA YOUNG ARTIST PIANO COMPETITION

{FORMERLY KNOWN AS: YAMAHA • PIANO GALLERY ARIZONA YOUNG ARTIST PIANO COMPETITION}

**NEW! Due to COVID-19, the 2021 competition will be a virtual event. The competition will have one round only. Eligibility and repertoire guidelines have been updated.**

## **2021 RULES & REGULATIONS**

### **A. ELIGIBILITY:**

1. The competition is open to all piano students (Ages 18 & under as of January 1, 2021) who are residents of the State of Arizona or currently studying with a teacher who is a resident of Arizona. Applicants must reside in the US. **UPDATED!**
2. If an applicant has been studying with their current teacher for fewer than six months, they will be required to list their previous teacher on the application. **UPDATED!**
3. Previous first prize winners of any solo or concerto division may not re-enter at the same division and may enter at a higher division only if age requirements are met. Eligibility for all entrants will be verified by the Young Artist Committee.
4. Students may enter in both solo and concerto divisions.
5. All submitted recordings cannot be more than one year old and need to have been made after January 1, 2020. **NEW!**

### **B. GENERAL RULES FOR ALL DIVISIONS & REPERTOIRE REQUIREMENTS:**

1. All performances are to be from memory and must stay within the time guidelines. Applicants going beyond the time limit run the risk of disqualification.
2. Repertoire performed in final rounds from previous years may not be repeated.
3. Only complete, unabridged solos in the original form and key will be accepted. No arrangements may be used.

#### **I. SOLO DIVISIONS:**

##### **Beginning Elementary Artists (Ages 6 - 9): 3 – 5 minutes**

ONLY TWO (2) contrasting works from TWO (2) of the musical periods listed below. Non-method book teaching pieces of at least 16 measures in length, exclusive of double-bar, are required. Multi-movement works are acceptable as one piece.

BAROQUE  
CLASSICAL  
ROMANTIC  
IMPRESSIONISTIC  
20<sup>th</sup>/21<sup>st</sup> CENTURY

##### **Advanced Elementary Artists (Ages 10 - 12): 6 – 8 minutes:**



ONLY TWO (2) contrasting works from TWO (2) of the musical periods listed below. Non-method book teaching pieces of at least 16 measures in length, exclusive of double-bar, are required. Multi-movement works are acceptable as one piece.

BAROQUE  
CLASSICAL  
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IMPRESSIONISTIC  
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**Junior Artists (Ages 13-15): 10 – 12 minutes:**

**A MINIMUM OF TWO (2)** contrasting works from at least TWO (2) of the musical periods listed below. Multi-movement works are acceptable as one piece. **UPDATED!**

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**Senior Artists (Ages 16-18): 14 – 16 minutes:**

**A MINIMUM OF TWO (2)** contrasting works from at least TWO (2) of the musical periods listed below. Multi-movement works are acceptable as one piece. **UPDATED!**

BAROQUE  
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IMPRESSIONISTIC  
20<sup>th</sup>/21<sup>st</sup> CENTURY

II. CONCERTO DIVISIONS:

**Junior Concerto Division: (Ages 9-13): 12 minutes maximum**

One (1) complete movement of any standard concerto including cadenza(s) or solo work for piano and orchestra from any musical period. Only orchestral tutti cuts should be made to satisfy the time limit. Video recording must be with accompanist in live time.

**Senior Concerto Division: (Ages 14-18): 20 minutes maximum**

One (1) or more complete movements of any standard concerto including cadenza(s) or solo work for piano and orchestra from any musical period. Only orchestral tutti cuts should be made to satisfy the time limit. Video recording must be with accompanist in live time.

III. SPECIAL AWARDS:

**The Amy Fu Memorial Award:**

One award for the Best Performance of a work by Johann Sebastian Bach in either the Beginning or Advanced Elementary Artists division.

One award for the Best Performance of a work by Ludwig van Beethoven in either the Junior or Senior Artists (solo) division.

**The Cheung Yee Yun Memorial Award:**

One award for the Best Performance of a work by a South American composer in either the



Junior or Senior Artists (solo) division.

**The Thomas Karl Green Memorial Award: **NEW!****

One award for the Best Performance of a piece by a BIPOC or Female composer in either the junior or senior solo divisions.

**The Gladys Chow Memorial Award:**

One award for the Best Performance of a Mozart Concerto in either the junior or senior division.

**C. APPLICATION PROCEDURES**

1. All applicants will follow the procedures as indicated in sections A and B in order for an application to be complete:

- A. An application form submitted electronically through email to [Pianocompetition@asu.edu](mailto:Pianocompetition@asu.edu) by Monday, January 4, 2021. The title of the application email must be: AZ Young Artist Competition followed by the applicant's name (Example: Arizona Young Artist Competition: Rachel Wu)

The application form must include links to video recordings posted to YouTube of the exact repertoire listed on the application form. Each YouTube link must be titled separately with the name of the piece performed as appearing in the application form and the student's name. The piece must be performed by memory. The recording links must be set to public so that anyone may view them. Your YouTube videos must remain available for viewing until January 24, 2021.

Please make sure the pianist's head, arms and hands are visible at all times on the video. Recordings must be unedited.

- B. A hard copy of the online application must be sent via mail together with a check for the amount of the application fees\*. Checks must be received no later than Friday January 8, 2021 in order for an applicant to be considered.

The checks and hard copy of the application should be mailed to:

Young Artist Committee, Inc.  
PO Box 32033  
Phoenix, Arizona 85064

\*In case of more than one application per student, one check for the total amount is acceptable.

**PLEASE DO NOT CALL THE YOUNG ARTIST COMMITTEE FOR RESULTS.**



1. Prize winners will be announced via Livestream on Saturday, January 23, 2021 at 2 PM. The link will be sent to all contestants in advance.
2. The Adjudication Panel's decision is final and may not be challenged by anyone, including the Young Artist Committee.
3. Applicants will receive written comments from judges.
4. Prize checks, comments and certificates will be mailed to each teacher.

**D. APPLICATION PROCEDURES & ADDITIONAL REGULATIONS:**

1. Entry fees are non-refundable and are as follows:
  - Beginning Elementary Artists: \$50
  - Advanced Elementary Artists: \$55
  - Junior Artist: \$60
  - Senior Artist: \$70
  - Junior Concerto: \$60
  - Senior Concerto: \$70
2. Online application deadline is Monday, January 4, 2021. The deadline for receiving the check is Friday, January 8, 2021. Applications without a check after this date will not be considered.
3. Once an application is submitted, students, teachers, and parents agree to abide by the rules and regulations as stated on the website. Failure to comply will result in immediate disqualification.
4. No repertoire changes will be permitted once the application is submitted. No Exceptions!
5. Any questions regarding the appropriateness of chosen repertoire should be directed via email to Dr. Baruch Meir at [Baruch.Meir@asu.edu](mailto:Baruch.Meir@asu.edu) prior to submission of the application.
6. Late applications will not be considered.
7. The jury reserves the right to declare no winner, or fewer than three winners, in any division as it deems appropriate. The jury's decision is final and may not be challenged by anyone, including the Young Artist Committee.
8. Applicants will be disqualified at any phase of the competition when non-compliance with any part of the rules and regulations occurs or is discovered.

NOTE: The Young Artist Committee consists of volunteer professionals who donate their time and efforts to ensure the continuance of this important event. Please join our Circle of Friends by making a tax-deductible contribution. Please contact Dr. Baruch Meir at 480-252-0781 or [baruch.meir@asu.edu](mailto:baruch.meir@asu.edu) for more information.